

## **For Immediate Release and Broadcast**

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### **Pacific Play Company presents World Premiere of “The Woman in the Wall”**

Seattle, WA

We live in a world full of mysteries.

The people around us are enigmas. We may think we know them, but even people we think we know well may have secrets buried deep within them. We're not excluded either. When we reflect on our own lives, we must always confront the mystery that is ourselves. How did we get to this place in our lives and why? And when we look at the tragedies that befall other people, simple explanations are always elusive. The complexities that emerge as we grope toward answers only lead toward even more mysteries.

These are just some of the issues and themes tackled by “The Woman in the Wall”, a World Premiere production by Pacific Play Company, written by Daniel Tarker and directed by Morgan Ludlow.

When Stephanie Collins, a journalist suffering from a brain tumor, learns that the bodies of a woman and her infant child were found buried inside the wall of an old, downtown Seattle high rise under renovation, she decides to pursue what may be her one last story and discover what happened to the woman and her child and why. Shifting in time between the present and 1961, “The Woman in the Wall” explores issues of race, gender, and love through the lens of a mystery play. Yet, as she unearths what happened in the past, she also finds that she must confront the tragedies that have affected her own life as well.

The play is written by Daniel Tarker whose previous Seattle playwriting credits include “Mr. Angelo” (2010) and “Snakes and Ladders” (2011). His work has appeared at The Western Stage, Actors Theatre Santa Cruz, 14/48: The World's Quickest Theatre Festival, Pacific Play Company, AD Charade, Spokane Radio Theatre, Portland Theatreworks, and the Seattle Playwright's Collective. He holds an MFA in Playwriting from San Francisco State University.

The play is directed by Morgan Ludlow, an accomplished director, playwright and producer. He is the founder of Wily West Productions in San Francisco, served as a full-time staff member for Salt Lake Acting Company, and started the Plan-B Theatre Company in Utah. Ludlow has had plays performed or read at the Eureka Theatre, the Exit Theatre, the Off Market Theatre in San

Francisco, Berkeley Rep, City Lights Theatre in San Jose, Gaia Performing Arts Center in Berkeley, Ross Valley Players in Marin County, The Pegasus Theatre in Monte Rio, Theatre Works West, Center Stage and the University of Utah in Salt Lake City and at the Interborough Rep in New York City.

The cast includes accomplished Seattle actors including Peter Cook, Elinor Gunn, Erin Ison, Qadriyyah Shabazz, Daniel Wood, and Jake Ynzunza.

The design team includes Anastasia Armes (Costumes), Theodore Michael Dolas (Lights), Kim Rosin (Set) with Cate Foster as Stage Manager and Tamara Hawkins as Assistant Stage Manager.

“The Woman in the Wall” plays at Annex Theatre November 30 – December 15. Performances are Thurs – Sat at 7:30 pm with a Pay-What-You-Can Performance on Monday December 10 at 7:30 pm. Tickets can be purchased at [Annextheatre.org](http://Annextheatre.org) for \$15 General, \$10 TPS members, and \$5 for students. More information can be found at [pacificplaycompany.com](http://pacificplaycompany.com)